



# IDENTITY & STYLE GUIDE

# **1.0 General Guidelines**

## 1.1 Overview & Brand Philosophy

## 1.0 General Guidelines

This guide is part of a toolkit that aids Keller Williams franchises, approved vendors and agency partners to easily and quickly create a unified visual experience for your associates and clients.

Because we believe, above all else, that real estate is a local business, the Keller Williams identity is designed to be used in conjunction with localized branding from both our offices and associates.

At the same time, we believe that in order to attract top talent to your market centers, you must have a strong brand identity within your local real estate community.

When used with other resources available to you as a KW franchise, including our marketing campaigns and graphic brand assets, we should be able to help simplify your life!

### INTENTION

1. Help us effectively express our industry-leading, disruptive, innovative positioning
2. Tell our story more effectively and consistently – saving you time and effort
3. Simplify and clarify our brand
4. Protect the value of the Keller Williams name and trademarks across the globe

The information in this reference guide is part of your franchise agreement and should be treated as such. Policies as described in this guide should be reviewed carefully by master franchisees, franchisees and market mentors, as they are applicable for all forms of usage.

While we have suggested guidelines, there is still plenty of room for you to be creative and to develop a brand that works in your local marketplace. We invite you to use this guide, along with your imagination, to truly bring the KW Commercial brand to life for your office and your market.

If we can be of service to you, please reach out to the Keller Williams Marketing Department at [marketing@kw.com](mailto:marketing@kw.com).

# 1.1 OVERVIEW & BRAND PHILOSOPHY

## BRAND GROUP

KW Commercial is an elite group of commercial real estate professionals whose commitment to excellence is raising the bar in our nine core disciplines:

1. Office
2. Industrial
3. Retail
4. Tenant representation
5. Multi-family
6. Land and development
7. Hospitality and specialty
8. Distressed assets
9. International investors

## BRAND PHILOSOPHY

The strength of the KW Commercial brand relies on maintaining a system of clear and consistent communication. Perhaps more than any other, the commercial real estate client considers brand an important factor in selecting which broker to work with in their commercial real estate transaction.

To that end, these brand guidelines and reference guide have been created to provide consistent verbal and visual messaging for all KW Commercial products, services and solutions.

These guidelines define the standards for the KW Commercial primary visual vocabulary, including color, typography and image philosophy.

Of course, at Keller Williams Realty, we remain steadfast in our belief that the agent's brand comes first. All the marketing and branding tools that we, along with our KW Approved Vendors, provide should be customizable and flexible so that agents may brand and market themselves as they see fit for their market.

## TONE

Featuring beautiful photography allows agents to target their specific region and market, while the dynamic and classic color palette of white and red and accents of gray produces a strong neutral canvas for the photos to shine. Leading with clean white space creates a modern and timeless aesthetic.

## **2.0 Primary Logo Standards**

- 2.1 Primary Logo - Stacked & Linear
- 2.2 Surrounding Space Restrictions
- 2.3 Size Restrictions
- 2.4 Unacceptable Executions

## 2.0 PRIMARY LOGO STANDARDS

### 2.1 STACKED



The stacked KW Commercial signature is the most basic and commonly used element of the KW Commercial visual identity.

### LINEAR



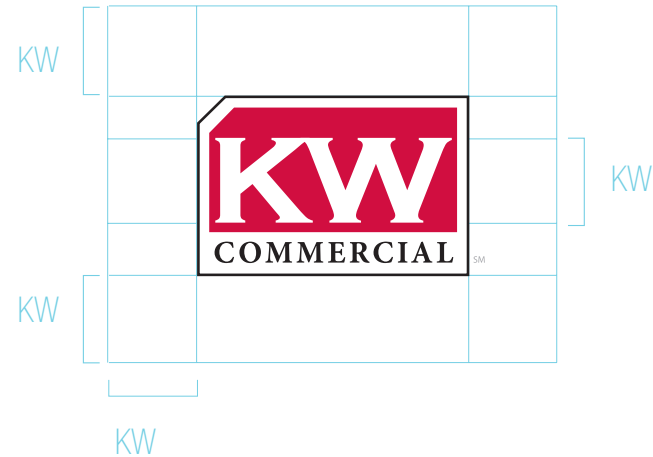
The linear signature is used secondarily and when space dictates the need for a linear signature.

## 2.0 PRIMARY LOGO STANDARDS

### 2.2 SURROUNDING SPACE RESTRICTIONS

There must be at least the width of the “KW” all the way around the logo.

STACKED



LINEAR



## 2.0 PRIMARY LOGO STANDARDS

### 2.3 SIZE RESTRICTIONS

Minimum size specifications have been established to ensure the legibility of the KW Commercial logo.

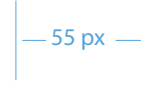
#### Minimum Size - Stacked Logo

##### PRINT



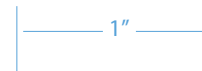
Logo must not be smaller than 1 inch.

##### WEB



Logo must not be smaller than 55 px.

#### Minimum Size - Linear Logo



Logo must not be smaller than 1 inch.



Logo must not be smaller than 150 px.



## 2.0 PRIMARY LOGO STANDARDS

### 2.4 UNACCEPTABLE EXECUTIONS

Guidelines for acceptable treatment of the signature are found throughout this manual.

KW Commercial logo should only be reproduced using the files provided by Keller Williams.

Several examples of unacceptable variations are shown to the right.

This list is not exhaustive.



Do not reconfigure.  
Components of the signature should never be reconfigured. Space relationships among elements are not to be manipulated.



Do not add extra elements.  
Do not add additional text or design elements to the logo.



Do not resize individual elements.  
Size relationships among elements are not to be manipulated.



Do not add embellishments.  
Do not add drop shadows, embossing or any other effect to the logo.



Do not use other fonts.  
Do not use any font to type out Commercial or KW.



Do not make up an entity using KW Commercial brand.  
Do not use locations or expertise to create your name.

## **3.0 Colors**

3.1 Color Palette

3.2 Full-color Reproduction

3.3 One-color Reproduction

## 3.0 COLOR

### 3.1 COLOR PALETTE

The primary colors for the KW Commercial visual identity system are KW Red (Pantone® 200), White and KW Gray (Pantone® 424). Equivalent color formulas for four-color process printing and digital media are provided here.

The preferred color treatment for the KW Commercial signature is shown below.



#### KW Red

Pantone 200  
CMYK 0 100 66 13  
RGB 180 1 1  
#B40101

#### White

CMYK 0 0 0 0  
RGB 255 255 255  
#FFF

#### KW Main Gray

Pantone 424  
CMYK 0 0 0 60  
RGB 130 130 130  
#999

#### Light Gray

CMYK 0 0 0 25  
RGB 204 204 204  
#CCC

#### Black

CMYK 40 20 20 100  
RGB 0 0 0  
#000

#### Medium Gray

CMYK 0 0 0 85  
RGB 77 77 77  
#666

## 3.0 COLOR

### 3.2 FULL-COLOR REPRODUCTION



Full-Color



Full-Color on Dark Background

3.3  
ONE-COLOR  
REPRODUCTION



One-Color, Black, Solid



One-Color, Black, Solid

## **4.0** Typography

### 4.1 Primary Typefaces

## 4.0 TYPOGRAPHY

### 4.1 PRIMARY TYPEFACES

#### Primary San Serif Typeface

The primary san serif typeface for KW Commercial printed applications is Helvetica Neue.

This font is to be used in collateral materials and headlines.

#### Primary Serif Typeface

The primary serif typeface for KW Commercial printed applications is Adobe Garamond.

This font is to be used in longer body copy.

#### HELVETICA NEUE

##### 47 Light Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

##### 57 Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

##### 67 Medium Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

##### 45 Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

##### 55 Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

##### 65 Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

##### 75 Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

#### Adobe Garamond

##### Adobe Garamond Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

##### *Adobe Garamond Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890*

##### Adobe Garamond Semibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

## **5.0 Print Collateral**

5.1 Business Cards - Examples

5.2 Business Cards - Structure



## 5.0 PRINT COLLATERAL

### 5.1 BUSINESS CARD EXAMPLES

Business Cards must have “Each Office Is Independently Owned and Operated”.



#### FONTS:

- Helvetica Neue Font Family
- Primary fonts for business cards: Helvetica Neue 57 Condensed, 47 Light Condensed

#### ALIGNMENT:

Left aligned to match the configuration of the logo.

#### COLOR:

- Prefer KW Red, gray, black and white

#### PAPER STOCK:

- Prefer Classic Crest, Solar White, smooth, 130DTC or higher

#### STYLING:

- Do use color blocking to create a modern graphic look.
- Prefer no embellishments.
- No drop shadows.
- No gradients.

## 5.0 PRINT COLLATERAL

### 5.2 BUSINESS CARD STRUCTURE



#### H1:

Helvetica Neue 57 Condensed  
Color: KW Red  
Font Size: 11pt  
All Caps

#### H2: (Information you want to highlight)

Helvetica Neue 57 Condensed  
Color: 100% K  
Font Size: 9pt

#### Body Copy:

Helvetica Neue 47 Light Condensed  
Color: 60% K  
Font Size: 9pt

#### Website:

Helvetica Neue 67 Medium  
Color: KW Red  
Font Size: 9pt  
Suggested Orientation: Vertical

#### Market Center Name:

Helvetica Neue 47 Light Condensed  
Color: 75% K  
Font Size: 7pt

#### Disclaimer:

Helvetica Neue 37 Thin Condensed  
Color: 60% K  
Font Size: 7pt

## **6.0 Yard Signs**

6.1 Yard Sign - Examples

6.2 Yard Sign - Structure

## 6.0 YARD SIGNS

### 6.1 YARD SIGNS EXAMPLES

Signs must have “Each Office  
Is Independently Owned and  
Operated” and the brokers name.



## 6.0 YARD SIGNS

### 6.2 YARD SIGNS STRUCTURE



#### FONTS:

- Helvetica Neue Font Family
- Primary fonts for signs:  
Helvetica Neue 75 Bold and 55 Roman

#### ALIGNMENT:

Left or right text aligned

#### COLOR:

- Prefer KW Red, and white with accents of gray and black
- Prefer 50% KW Red, no less than 33% red.
- The end result of the printing should match KW Red - PMS 200.

#### STYLING:

- Do use color blocking to create a modern graphic look.
- Prefer no embellishments.
- No drop shadows.
- No gradients.